

Solo Exhibitions

2020	The Blue Fold	Center for Contemporary Arts	Santa Fe, NM	(w/ Julie Chase-Daniel)
2019	E Pluribus Unum: NM Southeast	Western Heritage Museum	Hobbs, NM	(Axle collaboration)
	E Pluribus Unum: NM Southeast	Roswell Museum/ Art Center	Roswell, NM	(Axle collaboration)
2018	The Blue Fold	NOAA Eco-Discovery Center	Key West, FL	(w/ Julie Chase-Daniel)
2017	E Pluribus Unum: Dinétah	Navajo Nation Museum	Window Rock, AZ	(Axle collaboration)
2015	Monterey Littoral	Craig Krull Gallery	Santa Monica, CA	
2014	Dollar Distribution	Axle Contemporary	Santa Fe, NM	
2012	Alcove 12.7	New Mexico Museum of Art	Santa Fe, NM	
2010	Photo Assemblage	Craig Krull Gallery	Santa Monica, CA	
	Sun, Flower, Seed	Axle Contemporary	Santa Fe, NM	
2009	Recurring Dream	Victoria Price Art & Design	Santa Fe, NM	
	Pole Sculptures/Pod Sculptures	Salon MarGraff	Tesuque, NM	
2007	Photo Assemblage	Victoria Price Contemporary	Santa Fe, NM	
2005	Depth of Field	Price-Dewey Galleries	Santa Fe, NM	
	Reconstructed Landscapes	The Photomedia Center	Erie, PA	
	Photo Assemblage	The Jonathan Club	Santa Monica, CA	
	Photo Assemblage	University of Nevada	Reno, NV	
2002	Photo Assemblage	Craig Krull Gallery	Santa Monica, CA	
2001	Photo Assemblage	Evo Gallery	Santa Fe, NM	
1991	Recent Work	Salathé Gallery, Pitzer College	Claremont, CA	
	Shrines, Icons and Ossuaries	David Lewinson Gallery	Del Mar, CA	
1989	Sculptures sur Chaises	Musée Adzak	Paris, France	

Selected Group Exhibitions

2020	Endangered	Academy for the Love of Learning	Santa Fe, NM	
2019	NMSA Alumni/Teachers	Form & Concept	Santa Fe, NM	
	ArtPark 21	Open Space Visitor Center	Albuquerque, NM	
2018	Shifting Light	New Mexico Museum of Art (online)	Santa Fe, NM	
2017	Waterlines	New Museum Los Gatos	Los Gatos, CA	
2016	Wilderness Acts 2016	Axle Contemporary/SF Botanical Garden	La Cienega, NM	
	Currents 2016	Currents New Media Festival	Santa Fe, NM	
	The Ecozoic Era	Capitol Rotunda Gallery	Santa Fe, NM	
2015	Axle Indoors	Peters Projects	Santa Fe, NM	
	Ground Work	Molecule	Santa Fe, NM	
	Off the Map	Albuquerque Museum	Albuquerque, NM	(Axle collaboration)
	Art Flags	SITE Santa Fe	Santa Fe, NM	
	In Illo Tempore	Art Shack	Madrid, NM	
	Socialight	Baca Art Projects	Santa Fe, NM	
2014	Signs of Life	Surt Haaga Gallery, Descanso Gardens	La Cañada Flintridge, CA	
	Art Collision & Repair Shop	Center for Contemporary Arts	Santa Fe, NM	
	The Armory Show	Center for Contemporary Arts	Santa Fe, NM	(Axle collaboration)
	Feast: Radical Hospitality	SITE Santa Fe	Santa Fe, NM	(Axle collaboration)
	Heart of the City	516 ARTS	Albuquerque, NM	(Axle collaboration)
2013	Currents 2013	Currents New Media Festival	Santa Fe, NM	
	Forget Your Perfect Offering	Center for Contemporary Arts	Santa Fe, NM	(performance)
	Chairs	Santa Fe Arts Commission Gallery	Santa Fe, NM	
	Autophotography	Axle Contemporary	Santa Fe, NM	
	Picnic For the Earth	Patina Gallery	Santa Fe, NM	
2012	Time/Lapse	SITE Santa Fe	Santa Fe, NM	(Axle collaboration)
	Odes and Offerings	Santa Fe Arts Commission Gallery	Santa Fe, NM	
	Currents 2012	Currents New Media Festival	Santa Fe, NM	
2011	Flows to Bay	Museum of Monterey	Monterey, CA	
	How's the Water?	Santa Fe River Park	Santa Fe, NM	
	Currents 2011	Currents New Media Festival	Santa Fe, NM	
	Mining the Unconscious	Santa Fe Arts Commission Gallery	Santa Fe, NM	
	Reprocessed	Axle Contemporary	Santa Fe, NM	

	Vidrios y los Muertos	Axle Contemporary	Santa Fe, NM
	Harvest	Axle Contemporary	Santa Fe, NM
2010	River	Santa Fe Arts Commission Gallery	Santa Fe, NM
	Transmissions	Axle Contemporary	Santa Fe, NM
2008	Water Planet	Capitol Rotunda Gallery	Santa Fe, NM
	Large Drawings/small sculpture	SUNY Martin–Mullen Art Gallery	Oneonta, NY
2007	Gallery Artists	Victoria Price Contemporary	Santa Fe, NM
	Pole Sculptures	University of West Alabama	Livingston, AL
	CAMP	Hyde State Park	Santa Fe, NM
	Group Show	Salon Mar Graff	Tesuque, NM
2006	Verstild Water	Natuurkunst Drenthe	Schoonoord, Netherlands
	The Art of Photography	The Lyceum	San Diego, CA
2005	Visions of Santa Fe	Phil Space	Santa Fe, NM
	SNAP: Contemporary Photography	Morgan/Lehman Gallery	Lakeville, CT
2004	Printmaking	Flusso Gallery	New York, NY
	Printmaking	Nasu International Biennale	Tochigi, Japan
2003	Group Show	Craig Krull Gallery	Santa Monica, CA
	The New Print-Digital Evolution	Center for Contemporary Arts	Santa Fe, NM
	Aether Fest	Harwood Arts Center	Albuquerque, NM
	10 th Juried Exhibition	Griffin Museum of Photography	Winchester, MA
2002	DPI-Digitally Propelled Ideas	Kellogg University Art Gallery, Cal Poly	Pomona, CA
	Fluid	Gallery Korea, Korean Cultural Service	New York, NY
	Rocky Mountain Biennial	MOCA	Fort Collins, CO
	Digital Arts	Butler Institute of American Art	Youngstown, OH (award)
	15 th Annual Sculpture Show	El Ancon	Ribera, NM
	Gadgets, Gizmos, & Games	The Art Compex Museum	Duxbury, MA
	9 th Annual Photography Show	Rice/Polak Gallery	Provincetown, MA
2001	2 Photographers	Evo Gallery	Santa Fe, NM
	Japonisme: Asian Inspirations	Target Gallery, Torpedo Factory Art Center	Alexandria, VA
	14 th Annual Sculpture Show	El Ancon	Ribera, NM
	Arte des Descartes II	Martinez Hacienda	Taos, NM
	Painting is Dead	Plan B Evolving Arts	Santa Fe, NM
	Art for Peace	Eye-5 Gallery	Los Angeles, CA
	Art for Peace	Projective-Artists Museum	Tel Aviv, Israel
	ArCade III	Hull School of Art & Design,Hull, UK; Sheffield Hallam University, Sheffield, UK; Glasgow School of Art, Glasgow, Scotland; Grey's School of Art, Aberdeen, Scotland; James Hockey Gallery, Farnham, Surrey, UK; New Greenham Arts Centre, Berkshire, UK; Guildhall Gallery, London, UK; Levall Gallery, Novorsbirk, Siberia, Russia; International Art Festival Tengri Umair', Alma-Ata, Russia; State Museum of Fine Arts, Bishkek, Kyrgyzstanof; Fine Arts, Bishkek, Kyrgyzstan	
2000	Outdoor Sculpture Exhibition	The College of Santa Fe	Santa Fe, NM
	Erotic Art	Treadwellll Museum of Fine Art	Treadwell, NY
	Spazi di Pace	Centro Arti Visive	Gubbio, Italy
	13 th Annual Sculpture Show	El Ancon	Ribera, NM
	Arte des Descartes	Martinez Hacienda	Taos, NM
1998	Vehicle	Plan B Evolving Arts (CCA)	Santa Fe, NM
	Vehicle	The Harwood Art Center (award)	Albuquerque, NM
1996	Las Cruces	Mojave Rose Gallery	Mountainair, NM
	My Best Friends are Artists	Spanish Kitchen Studios	Los Angeles, CA
1992	Angels, Saints and Shrines	Turner Carroll Gallery	Santa Fe, NM
1990	Art et Mythe	U.N.E.S.C.O.	Paris, France
	Gallery Artists	Galerie Metamorphose	Paris, France
1989	Les Nourritures de L'Art	Aire Libre	Evry, France
1988	Hommage par des Amis d'Adzak	Musée Adzak	Paris, France

Public Art

- 2019** *Potato: Block Printing & Soup*, Santa Fe and Albuquerque, NM (Axle Contemporary collaboration)
- 2018** *E Pluribus Unum: NM Southeast*, NM, (Axle Contemporary collaboration)
- 2016** *E Pluribus Unum: Dinétah*, Navajo Nation, NM and AZ (Axle Contemporary collaboration)

- 2014** *Potato: Block Printing & Soup*, for The Paseo, Taos, NM (Axle Contemporary collaboration)
Dollar Distribution, for Axle Contemporary, Santa Fe, NM
The Renga Project, Santa Fe, NM, (Axle Contemporary collaboration)
E Pluribus Unum: Albuquerque, Axle Contemporary and 516 ARTS, Albuquerque, NM (Axle Contemporary collaboration)
- 2012** *Wool Pole*, Temporary Installations Made for the Environment, NM ARTS, Navajo Nation Museum, Window Rock, AZ
E Pluribus Unum: Santa Fe, Axle Contemporary, Santa Fe, NM (Axle Contemporary collaboration)
- 2011** *Haiku Roadsign*, Axle Contemporary, Santa Fe, NM (Axle Contemporary collaboration)
- 2009** *Pole Sculptures*, for Land/Art at Albuquerque Open Space Visitor Center, Albuquerque, NM
Headwaters, Commission for Academic Classroom Building, Mesa State College, Grand Junction, CO
Gourdsigns, Santa Fe, NM
- 2008** *The Torso Project*, Santa Fe River Park, Santa Fe, NM; In the Family Way
- 2007** *Alfalfa Cone*, Grant County Courthouse, Silver City, NM; Mimbres Region Arts Council and NM Art In Public Places
Veritable Los Angeles Culture Star Relics, Boardwalk, Venice Beach, CA
- 2006** *Pole Sculptures, Alchemy*, Temporary Installations Made for the Environment, Mimbres Arts Council, NM Arts, Silver City, NM
Pole Sculptures, Verstildwater: Stichting Natuurkunst Drenthe, Schoonoord, Netherlands
Pole Sculptures, Huntington Public Art Initiative, Crab Meadow Beach, Huntington, NY
- 2002** *Desert, El Camino Real*: 10' x 40' Billboard, I-25, Albuquerque, NM; Magnifico Arts
- 2000** *Fountain for Peace*, Gubbio, Italy (collaboration w/ Jill D'Agnetica & Cynthia Minet); Funding/Sponsors: Comune di Gubbio, Via Francescano Della Pace, Comunita Montana Alto Chiascio, Provincia di Perugia, Regione Umbria, Istituto Italiano di Cultura Los Angeles, Istituto Italiano di Cultura Tel Aviv
- 1998** *Chiryu-Black Mesa*: 6' x 12' Billboard for *Vehicle*, Albuquerque, NM
On the Road with Hiroshige: From Edo to the American West: Bus panels for *Vehicle*, Albuquerque, NM

Residencies

- 2017** *Loggerhead Key Arts Residency*, National Parks Arts Foundation, Dry Tortugas National Park, FL
- 2006** *Stichting Natuurkunst Drenthe*, Schoonoord, Netherlands
- 1988-89** *Musée Adzak*, Paris, France

Juries/Selection Committees

- 2017** *Review Santa Fe* (photo reviewer), Center, Santa Fe, NM
ASMP NM/AIGA NM Hire-Ed Portfolio Review (photo reviewer) Albuquerque, NM
AHA Festival of Emerging Arts, juror, Santa Fe, NM
The Fence New Mexico, United Photo Industries/Photoville/ ASMP NM, juror, Santa Fe, NM
Nevada Arts Council, Visual Arts Panelist, Reno, NV
- 2016** *Review Santa Fe* (photo reviewer), Center, Santa Fe, NM
TIME selection committee, NM Arts
- 2015-present**
Art in Public Places Committee, Santa Fe Arts Commission, Santa Fe, NM
Railyard Art Committee, Santa Fe, NM
- 2015** *National Endowment for the Arts ArtWorks Selection Committee*, Washington D.C.
- 2013** *Santa Fe Art Institute Residency Selection Panel*, Santa Fe, NM
- 2012** *Creative Capital Workshop Selection Panel*, Santa Fe, NM
- 2011** *Art in Windows Project Selection Committee*, Santa Fe Arts Commission, Santa Fe, NM

Teaching and Presentations

- 2018** *The Blue Fold*, National Oceanic and Atmospheric Administration, Key West, FL
- 2016** *Wilderness Acts*, presentation to art students, Santa Fe University of Art and Design, Santa Fe, NM
- 2014** *Evolving Intentions in Public Art*, symposium, Center for Contemporary Arts, Santa Fe, NM
The Roots of Grassroots, Center for Contemporary Arts, Santa Fe, NM
IAIA Quantum Blood Drive, visiting artist, Site-Specific Sculpture Class, Institute for American Indian Arts, Santa Fe, NM
Wilderness Acts at Axle Contemporary, presentation to art classes, Turquoise Trail Elementary, Santa Fe, NM
The Renga Project, roundtable discussion, New Mexico Museum of Art, Santa Fe, NM
Axle Contemporary, presentation to Gallery and Museum Practices Class, Santa Fe University of Art and Design, NM
The Royal Breadshow, presentation for Spread, SITE Santa Fe, NM
- 2013** *Haiku Roadsign & The Renga Project*, presentation to Haiku North America conference, Queen Mary, Long Beach Harbor, CA.
Alcove 12.7, artist talk, New Mexico Museum of Art, Santa Fe, NM
Axle Contemporary, presentation to Gallery and Museum Practices Class, Santa Fe University of Art and Design, NM
Axle Contemporary, presentation to classes at New Mexico School for the Arts, Santa Fe, NM
- 2012** Visiting Artist at Tsehootsoo Dine Bi'Olta Elementary School, Fort Defiance, AZ
Your Art Practice Made Perfect: Business Tips and Tools, College Art Association, Santa Fe University of Art and Design, NM

- Axle Contemporary*, presentation to classes at New Mexico School for the Arts, Santa Fe, NM
2012 *Järmark*, presentation to classes at Desert Academy, Santa Fe, NM
1991 Visiting Artist, Rio Grande School, Santa Fe, NM

Catalogs

- Visions of Santa Fe*, Squarebooks, Santa Fe, NM 2005
Spazi di Pace-Art for Peace, Centro Arti Visive, Campo D'Osservazione, Gubbio, Italy, 2000
Vehicle, Plan B Evolving Arts, CCA, Santa Fe, NM 1998
Les Nourritures de l'Art: Syndicat d'Agglomération Nouvelle d'Evry, Evry, France, 1989

Books

- The Blue Fold: Explorations at Loggerhead Key Dry Tortugas National Park*, Axle Contemporary Press, 2017
Lobo, The King of Currumpaw, contributing illustrator, Seton Legacy Project, Academy for the Love of Learning, 2018
Local Coloring, contributing illustrator, Axle Contemporary Press, 2017
Dollar Distribution, photographs, Matthew Chase-Daniel, Axle Contemporary Press, 2014
The Renga Project, Axle Contemporary Press, 2014 (Axle collaboration)
The Royal Breadshow, Axle Contemporary Press, 2014 (Axle collaboration)
E Pluribus Unum: Albuquerque, Axle Contemporary Press, 2014 (Axle collaboration)
Autophotography, Axle Contemporary Press, 2013
E Pluribus Unum: Santa Fe, Axle Contemporary Press, 2012 (Axle collaboration)
Body, photographs, Matthew Chase-Daniel, Axle Contemporary Press, 2011
Haiku Roadsign, Axle Contemporary Press, 2011 (Axle collaboration)

Reviews, Essays, & Interviews about the Art

- At the mercy of the tides: Matthew and Julie Chase-Daniel on Loggerhead Key*, Michael Abatemarco, Pasatiempo, 1/12/2018
Moving Pictures, Andrew Roush, New Mexico Magazine, 3/2017 (Axle collaboration)
E Pluribus Unum: Dinétah, book review, Jonathan Blaustein, aPhotoEditor, 1/2017 (Axle collaboration)
Mobile Images of the Navajo Nation, Forecast Public art Review, 10/2016 (Axle collaboration)
Leonora Curtin Wetland hosts ephemeral sculpture exhibit, Arin McKenna, The Los Alamos Monitor, 10/5/16
Capturing a Community, Donovan Quintero, Navajo Times 9/2016 (Axle collaboration)
Photographers trying to capture essence of New Mexico through the people, Devin Neeley, KOB-TV, 9/2016 (Axle collaboration)
E Pluribus Unum' project visits Navajo Nation, Mike Easterling, Farmington Daily Times 9/2016 (Axle collaboration)
E Pluribus Unum, Elizabeth Hardin-Burrola, Gallup Independent, 8/2016 (Axle collaboration)
Traveling Portrait Gallery Will Capture The Faces Of Navajo Nation, Claire Fallon, Huffington Post, 8/2016 (Axle collaboration)
Driven: The Generative Nature of Food, Art, And Community, Claude Smith, Edible Santa Fe, 2016 (Axle collaboration)
3 Questions w/ Matthew Chase-Daniel--Stone Soup, Santa Fe Reporter 10/2015 (Axle collaboration)
Not This Title, Not That, Enrique Limon, Santa Fe Reporter, 5/2015 (Axle collaboration)
Axle Indoors, Richard Tobin, THE magazine, 4/15 (Axle collaboration)
Axle Indoors, Hannah Hoel, THE magazine, 4/15 (Axle collaboration)
Axle Indoors, Michael Abatemarco, Pasatiempo, 3/6/15 (Axle collaboration)
Axle Indoors at Peters Projects, Adobe Airstream, 3/2015 (Axle collaboration)
Axle Indoors, Drew Lenihan, Visual Art Source, 2/2015 (Axle collaboration)
Accessible ART, Albuquerque Journal North, 2/13/15 (Axle collaboration)
Creative Approaches for Economics, Ecology, And Life, Green Fire Times, 1/2015 (Axle collaboration)
Art on the Go: Mobile Galleries Hit the Streets, Urbanful, 12/2014 (Axle collaboration)
Evolving Intentions in Public Art Symposium, Marina La Palma, THE magazine, 11/2014 (Axle collaboration)
I Raised \$1,500 on Kickstarter- The Gave it All Away, Sarina Finkelstein, The Image Bank, Money.com/Time.com, 10/2014
Unconventional artist gives 1500 a lucky-dollar day, Chris Quintana, Santa Fe New Mexican, 10/19/2014
Take Part in Art, Leave Money Lying Around in Public!, Jackie Jadmak, The Albuquerque Journal/Journal North, 10/2014
Cash Stash, Enrique Limón, The Santa Fe Reporter, 10/2014
Axle Contemporary, Rhea Goodman (radio interview), Living Juicy, KSFR, Santa Fe, NM, 10/2014
Dollar Distribution/Economologies, Kathryn Davis (radio interview), Art Beat, KVSF, Santa Fe, NM, 9/2014
Economologies, Julia Goldberg (radio interview), Julia Goldberg Show, KBAC, Santa Fe, NM, 8/2014
The Renga Project, Mary Charlotte Domandi (radio interview), Santa Fe Radio Cafe, KSFR, Santa Fe, NM, 6/2014
The Renga Project, Christopher Johnson (radio interview), Collected Words, KVSF, Santa Fe, NM, 6/2014
Honey Harris (radio interview), The Honey Harris Show, KBAC, Santa Fe, NM, 2/2014
Big in Japan, Zoe Haskell, The Santa Fe Reporter, 4/2014 (Axle collaboration)
Exhibition/The Royal Breadshow, CFile, 4/2014 (Axle collaboration)

Flour Power, Enrique Limón, The Santa Fe Reporter, 4/29/2014
Feast, at SITE Santa Fe, Michael Abatemarco, Pasatiempo, The Santa Fe New Mexican, 4/4/2014 (Axle collaboration)
¡COLORES!, KNME-TV, Albuquerque, NM, 1/2014
Alcove 12.7, Hannah Hoel, THE magazine, Santa Fe, NM, 2/2013
Alternatives, Sara Roffino, Blouin ArtInfo, 2/13/2013
Time for Public Art, H. Haveman, Gallup Journey, Gallup, NM, 5/2012
Time Travel, Michael Abatemarco, Pasatiempo, The Santa Fe New Mexican, 5/18/2012
Relapse, Jackson Larson, The Santa Fe Reporter, 5/16/2012
Body, Douglas Fairfield, Pasatiempo, The Santa Fe New Mexican, 3/2012
The Body, Undone, Jackson Larson, The Santa Fe Reporter, 1/18/2012
The Roadsign More Travelled, Matthew Irwin, The Santa Fe Reporter, 12/7/2011
Art in the Back of a Truck, Matthew Irwin, The Santa Fe Reporter, 11/1/2011
Street Haiku, Laura Hitt, The Santa Fe Reporter, 6/23/11
Art Traffickers, Devon Jackson, The Santa Fean, 6/7/2011
Mining the Unconscious, Marcelina Martin, Two Spirit Films, Santa Fe, NM, 2011
1 Sign, 3 Lines, 2 Poems per Week, Kathaleen Roberts, The Albuquerque Journal/Journal North, 4/24/2011
Redefining Art, Tom Sharpe, The Santa Fe New Mexican, 4/23/2011
Let It Roll, Santa Fe's Art A Go-Go, Andrew Belonsky, The New York Times Magazine online, 2/3/2011
The Universe Of Axle Contemporary, THE magazine, Santa Fe, NM 2/2011
The Roving Art Piece, Melanie McWhorter, Finite Foto, 12/2010
Axle Rose, Rani Molla, The Santa Fe Reporter, 9/29/2010
Dream Come True, Kate McGraw, The Albuquerque Journal, Santa Fe, 9/6/2010
A Van Garde, Rob DeWalt, Pasatiempo, The Santa Fe New Mexican, 6/10/2010
Embodied Mind, Matthew Chase-Daniel, Trend Magazine, Santa Fe, NM 5/2010
Wings Take Dream, Douglas Fairfield, Pasatiempo, The Santa Fe New Mexican, 6/5/2009
The Universe of Matthew Chase-Daniel, Guy Cross & Matthew Chase-Daniel, THE magazine, Santa Fe, NM 4/2009
Tumult of Vision, David Abram, Orion Magazine, Great Barrington, MA, July/Aug 2007
Long Island Pulse, Long Island, NY 8/2006
Studio Visit, THE magazine, Santa Fe, NM 10/2005
Depth of Field, Diane Armitage, THE magazine, Santa Fe, NM 6/2005
Going Like a Traveler to an Ancient Land, Elizabeth Cook-Romero, Pasatiempo, The Santa Fe New Mexican, 5/6/2005
Pieced Together, Dottie Indyke, Journal Santa Fe, The Albuquerque Journal, Albuquerque, NM, 5/6/2005
Transmission tunes into our radio culture, Wesley Pulkka, The Albuquerque Journal, Albuquerque, NM, 6/22/2003
The Denver Post, Denver, CO, 7/12/2002
Photo-Assemblage, Laura Addison, THE magazine, Santa Fe, NM, 5/2001
One From Many, Paul Weideman, Pasatiempo, The Santa Fe New Mexican, 3/30/2001
Vehicle: Art & Transportation in New Mexico, Diane Armitage, THE magazine, Santa Fe, NM 12/1998
Trapping Passion on Canvas, Leah Ollman, Los Angeles Times, San Diego County Edition, 6/5/91
Exhibit is worth coming back to, Gene Schwartz, San Diego Blade-Citizen, CA, 6/7/91
An off-road art exhibit, Tidge Holmberg, Spotlight, San Diego, CA, 5/23/1991

Selected Collections

Academy for the Love of Learning, Santa Fe, NM
 Albuquerque Dep't of Human Services, NM
 American Embassy, Phnom Penh, Cambodia
 Burrell College of Osteopathic Medicine, New Mexico State University, Las Cruces, NM
 Capitol Art Foundation, Santa Fe, NM
 Department of Revenue, Tallahassee, Florida
 Federal Reserve, St. Louis, MO
 Heard Museum, Phoenix, AZ (Axle Contemporary collaborative work)
 Hilton Hotels, New York, NY
 J. Paul Taylor Visitor Center, Mesilla, NM
 Jersey Shore University Medical Center, NJ
 Jonathan Club, Santa Monica, CA
 Marriot Hotels, Maui, HI
 Mariposa Fire Substation, Rio Rancho, NM
 Memorial Sloan-Kettering, NY
 Mesa State College, CO
 Missouri Baptist Medical Center, St. Louis, MO
 Musée Adzak, Paris, France

New Mexico Tech, Socorro, NM
Otero County Administration, Alamogordo, NM
Southern Ocean County Hospital, NJ
UNM Taos, Taos, NM

Personal & Educational Background

1990-Present Lives and works in Santa Fe, New Mexico.
2010-Present Co-founder/director/creator/curator/artist, Axle Contemporary, Santa Fe, NM
2 year program in Ethnographic Film Production at L' Ecole Pratique des Hautes Etudes, Paris, France
1988 B.A. (art and anthropology) Sarah Lawrence College, Bronxville, New York.
1987 Diplôme de Langue et Civilisation Françaises, Sorbonne, Paris, France.
1984-86 Apprentice to Northwest Coast carver Loren White, Southworth, Washington.
1965 Born (Matthew Chase), Cambridge, MA, USA