

## Julie Chase-Daniel

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### University Education

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2011	Ph.D. (qualifying exams completed/abd) California Institute of Integral Studies, San Francisco, CA.
2008	M.A. California Institute of Integral Studies, San Francisco, CA.
1987 – 1988	Ecole des Hautes Etudes en Sciences Sociales, Paris, France.
1987	Columbia University, New York, NY.
1986	B.A. Sarah Lawrence College, Bronxville, NY.

### Board Affiliations, Management Positions

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2020 – present	Poetry Pollinators, Co-Founder and Co-Director, Santa Fe, NM.
2020 – present	Support + Feed, Founding Treasurer & Interim CFO, Board of Trustees, Los Angeles, CA.
2010 – present	Axle Contemporary and Axle Projects, Consultant, Santa Fe, NM.
2004 – present	In the Family Way, Founder and President, Santa Fe, NM.
1996 – 2004	Bread for the Journey International, Founding Member, Chairman of the Board, Mill Valley, CA.
1992 – 2004	Bread for the Journey of Santa Fe, Founding Member, Vice-President, Chairman of the Board, Santa Fe, NM.
2000 – 2001	Santa Fe County Maternal Child Health Council, Member, Santa Fe, NM.
1997 – 1998	Wells Fargo, Board of Directors, Albuquerque, NM.
1997	First Security Bank, Board of Directors, Las Cruces, NM.
1995 – 1997	First National Bank of Dona Ana County, Board of Directors, Las Cruces, NM.
1995 – 1997	Rio Grande Bancshares, Board of Directors, Las Cruces, NM.
1992 – 1998	Karen Kinnett Hyatt & Associates, Marketing Research Associate & Administrative Assistant, Santa Fe, NM.
1994 – 1996	Friendly Fire Performance Arts, Founding Member, Santa Fe, NM.
1992 – 1996	Wayne Muller, M.Div., Author, Minister and Therapist, Administrative Manager, Santa Fe, NM.
1990 – 2000	Matrix Circle Foundation, Founding Member, Los Angeles, CA.
1990 – 1992	Aria-Compass Projects. Project and Development Director for multi-media art project in Chaco Canyon, NM, by Michael Heivly, Bakersfield, CA.

### Facilitator, Educator

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2013 – present	Independent transdisciplinary scholar-practitioner (no university affiliation), Santa Fe, NM.
2011 – present	Diviner and web-based divination program co-creator for I Ching: Mothering Change, Santa Fe, NM.
2004 – present	Program facilitator, In the Family Way, Santa Fe, NM.
2012 – 2013	Teaching Assistant, California Institute of Integral Studies, San Francisco, CA. <i>Theory and Methods for Feminist and Critical Inquiry (PhD)</i> , with Constance Jones, Ph.D. <i>Ecology of Ideas: Toward Knowledge with Conscience (PhD)</i> , with Jennifer Wells, Ph.D. <i>Ways of Relating: Collaboration Skills &amp; Group Dynamics (MA)</i> , with Urusa Fahim, Ph.D.
2007 – 2010	The Torso Project body casting ceremonies, In the Family Way, Santa Fe, NM
2005 – 2006	Therapeutic Riding Assistant, Santa Fe Equestars, Santa Fe, NM.
2004 – 2008	Pottery classes with children, In the Family Way, Santa Fe, NM
2004 – 2008	Horseback riding lessons with children, In the Family Way, Santa Fe, NM
2001 – 2007	Class librarian, Santa Fe Waldorf School, Santa Fe, NM.
1999 – 2001	Childbirth and early parenting educator, Santa Fe, NM.
1999 – 2001	Birth Doula, personal & family wellness support, Santa Fe, NM.
1998 – 2001	Postpartum support group facilitator with new mothers, Santa Fe, NM
1990 – 1993	Program Director, Another Business Against WIPP, Santa Fe, NM.

### Publications

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2019	<i>Telepoem Booth Santa Fe: Collected Calls</i> , Ed. Elizabeth Hellstern, <i>Animal Vegetable Mineral</i> , p.8. SkyHeart Studio Editions, Cerrillos, NM.
2017	<i>The Blue Fold: Explorations at Loggerhead Key Dry Tortugas National Park</i> . Axle Contemporary Press, Santa Fe, NM.
2015	<i>En Plein Air, after Zhuangzi</i> . Reflection, in Art Forum, in THE magazine: Santa Fe's Monthly Magazine of the Arts, February Issue, p.18. Santa Fe, NM.
2011	<i>I Ching: Mothering Change</i> , with Stephen Karcher, Ph.D. Online divination program, content and website management. Santa Fe, NM. URL: www.motheringchange.com.
2011	<i>I Ching: Mothering Change</i> , with Stephen Karcher, Ph.D. Introduction, editor, methodological design. In the Family Way, 294pp., Santa Fe, NM.
2011	<i>Blood of the Lamb</i> . Reflection, in Art Forum, THE magazine: Santa Fe's Monthly Magazine of the Arts,

- September Issue, p.18. Santa Fe, NM.
- 2010 *Tempered and Steeled*. Poem, in Psychological Perspectives: A quarterly journal of Jungian thought, 53(3), p.384. Taylor & Francis, Philadelphia, PA.
- 2009 *Ode to the Rio Grande, after Neruda*. Poem, in THE magazine: Santa Fe's Monthly Magazine of the Arts, April Issue, p.50. Santa Fe, NM.
- 2009 *Inviting the Body to Speak*. Poem, in Blood and Thunder: Musings on the Art of Medicine, Fall 2009, p.100. University of Oklahoma, Oklahoma City, OK.
- 2009 *Las Golondrinas*. Poem, in Psychological Perspectives: A quarterly journal of Jungian thought, 52(3), p.390. Taylor & Francis, Philadelphia, PA.
- 2009 *The End of the Day*. Poem, in Psychological Perspectives: A quarterly journal of Jungian thought, 52(3), p.391. Taylor & Francis, Philadelphia, PA.
- 2008 *In Seville*. Poem, in Psychological Perspectives: A quarterly journal of Jungian thought, 51(2), p.341. Taylor & Francis, Philadelphia, PA.
- 2008 *Photograph – Tsunami 2006*. Poem, in Psychological Perspectives: A quarterly journal of Jungian thought, 51(2), p.342. Taylor & Francis, Philadelphia, PA.

### **Presentations and Symposia**

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- 2020 Armchair Symposia: Julie and Matthew Chase-Daniel in Dialogue with Chrissie Orr of Seed Broadcast, Center for Contemporary Art, Santa Fe, NM.
- 2019 *Telepoem Booth Santa Fe: Collected Calls*, group reading, Southside Public Library, Santa Fe, NM
- 2018 *The Blue Fold*, National Oceanic and Atmospheric Administration, Key West, FL
- 2011 *The Torso Project*. Interview in Mining the Unconscious, a documentary film directed by Marcelina Martin and produced by Two Spirit Films about Mining the Unconscious: An Exhibition of Art Inspired by Carl Jung's Red Book. Santa Fe Community Gallery, Santa Fe, NM.
- 2008 *The Practice of Spiritual Intelligence: A Co-Operative Inquiry and Seeds for Cultivating a Practice*. Fourth International Congress of Qualitative Inquiry with M. Alfonso, C. Diamond, L. Ouano, T. Ryan, and S. Richardson, Champaign, IL.
- 1987 *Witchcraft in the Native American Southwest*. Southwestern Anthropological Association Conference, Bakersfield, CA.
- 1987 *Foucault in the Field: Ritual and Power in the Native American Southwest*. Boas-Benedict Annual Conference, Columbia University, New York, NY.

### **Arts Residencies and Exhibitions (with Matthew Chase-Daniel)**

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- 2020 The Blue Fold, exhibition at the Center for Contemporary Art, Santa Fe, NM.
- 2018 The Blue Fold, exhibition at The National Oceanic and Atmospheric Administration Eco-Discovery Center, Key West, FL.
- 2017 Loggerhead Key Arts Residency, National Parks Arts Foundation, Dry Tortugas National Park, FL

### **New Genre Public Art**

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- 2019 *Poetry Posts*, participating poet. A series of poems along public pathways, by Miriam Sagan. SFCC, Santa Fe, NM.
- Ongoing *Telepoem Booth*, participating poet. An interactive phone booth, created by Elizabeth Hellstern, where users can dial a number for free on the payphone to hear recordings of poets. Genoveva Chavez Center, Santa Fe, NM.
- Ongoing *The Torso Project*, a collaboration with Matthew Chase-Daniel, is an opportunity for pregnant women to join in generating an interactive public experience of the mystery, magic, and relationship to nature held in life-cast unfired clay sculptures of the pregnant body. Exhibitions: The College of Santa Fe, NM, 2000; Centro Arti Visive, Gubbio, Italy, 2000; Santa Fe River Park, NM, 2008; Santa Fe Center for Spiritual Living, Santa Fe, NM, 2008; Warehouse 21, Santa Fe, NM, 2014.

### **Bio**

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Julie Chase-Daniel is a poet, potter and transdisciplinary scholar-practitioner focused on creativity and evolutionary consciousness. She was born in New Mexico and is the founder of In the Family Way, a nonprofit organization dedicated to helping all families thrive, and co-author of *Mothering Change*, an I Ching manual rooted in the archetypal feminine. She is the recipient of a National Parks Arts Residency in the Dry Tortugas, where she and her husband, Matthew, collaborated on *The Blue Fold* (Axle Contemporary Press, 2017), a series of writings and photographs. She has served as an arts consultant, doula, and diviner, and holds an MA in transformative leadership from California Institute of Integral Studies. Her knack & passion is ideation and supporting leadership for well-rounded capacity building in core focus areas, through a strong ability for research & knowledge dissemination and highly trained expertise for cultivating adaptivity, talent, and inclusiveness esp. attentive to quiet, or historically marginalized voices and ideas. Julie brings decades of experience in grassroots philanthropy, community development, and arts-based activism through her work as a founding officer, director, or consultant for various charitable organizations in addition to In the Family Way, including CCNS/Business Against WIPP, Bread for the Journey (Santa Fe Chapter and International Headquarters), Axle Contemporary, Poetry Pollinators, and Support + Feed.